INFORMATION FOR TEACHERS
TAUGHT SESSION 7

Key stages: 2 and 3
National Curriculum Subject Areas: English, PSHE, History
Length of Session: 1 hour 30 min
Maximum group size: 32 pupils

REFUGEES DIARY

Session outline:
Using artefacts and stories from the Museum collection children will learn about what a refugee is and develop an awareness of how it might feel to leave your home and country because of persecution.

Activity 1: Huguenot Refugees
Children will be shown an image from the collection of a refugee family. We will discuss the picture: who is in it, what emotion it shows, what other objects are in the picture. Children will then hear about some of the refugees behind the objects in our collection.

Activity 2: What to take?
We will discuss the difference between a refugee and other types of migrants. What reasons might there be for becoming a refugee? What might a refugee take with them? Children will have a go at our suitcase packing activity using handling collection.

Activity 3: Refugees Diary
Children will then be given the opportunity to write a diary entry as if they were a refugee. We will discuss how writing a diary entry is different to writing a story and what they might include in their entries.

Learning Outcomes:
- Engage with historic artefacts
- Improve speaking and listening skills
- Develop an understanding of what a refugee is
- Develop writing skills in the form of a diary entry

This session is available all year round Tuesday – Saturday please go to www.huguenotmuseum.org/learning for more information on how to book.
Suggested pre visit activities:

- Read extracts from diary entries – how are they written? What is different in a diary entry to a letter or a story
- Talk about Anne Frank, why was she persecuted? Why did she write a diary?
- Discuss the different reasons people have for leaving their homes and moving to other countries
- Find out who the Huguenots were and why they came to England

Suggested post visit activities:

- Develop their diary entry into a short story
- Study or learn about famous diarists (such as Anne Frank, Samuel Pepys)